

SUBJECT: Music

UNIT: Styles of Music



Musical Elements

Tempo	How fast or slow sounds are played
Pitch	How high or low sounds are played
Duration	How long or short sounds are held on for
Dynamics	How loud or quiet the sounds are
Timbre	Sound quality – each instrument has its own unique sound
Texture	How sounds are layered – THICK or THIN
Structure	How the music is formed
Silence	No sounds

Styles of Music

Broadway	The music of Broadway is a diverse genre characterized by its primary purpose of narrative storytelling and emotional expression through an integrated blend of song, spoken dialogue, and dance.
60s and 70s Rock	Rock music in the 1960s and 1970s was characterized by a rapid evolution from blues and folk roots to a wide array of diverse and experimental subgenres, marked by the central role of the electric guitar , the development of new recording technologies , and a growing emphasis on artistic expression and social commentary.
Computer Music	The stylistic features of computer music are diverse and largely driven by the technological capabilities used in its creation, offering composers expanded control over sound and musical structure.
Modern Pop	Modern pop music features a blend of catchy, repetitive melodies and hooks, simple chord progressions, and a strong, danceable beat, often in 4/4 time. Lyrically, it frequently focuses on themes like love and relationships, delivered with clear, melodic vocals.