

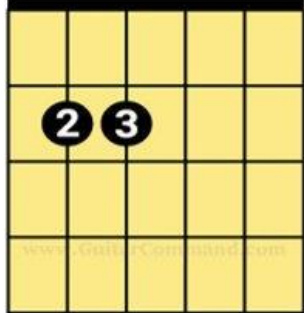
# SUBJECT: Music

## UNIT: Write a Song



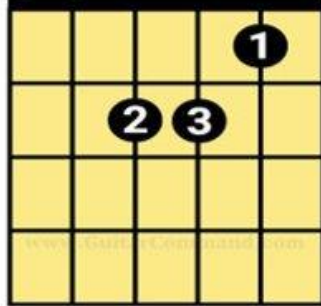
### Em

0 0 0 0



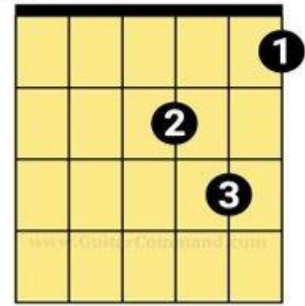
### Am

X 0 0



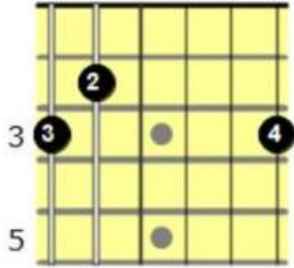
### Dm

X X 0



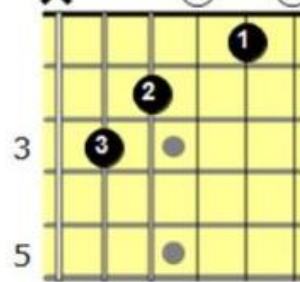
### G Major (I)

0 0 0



### C Major (IV)

X 0 0



## SONG STRUCTURE BASICS



### INTRO

SETS THE SCENE. SOMETIMES, THE CHORUS IS USED AS THE INTRO.



### PRE CHORUS

A SHORT PASSAGE USED TO TRANSITION INTO THE CHORUS. OFTEN USED TO BREAK UP REPETITION.



### VERSE

EACH ADDITIONAL VERSE TYPICALLY REVEALS MORE ABOUT THE PROTAGONIST'S STORY.



### CHORUS

THE FINAL CHORUS DRIVES THE SONG HOME, AND IS OFTEN THE MOST IMPACTFUL.

### VERSE

INTRODUCES AND UNFOLDS THE MAIN NARRATIVES AND THEMES OF THE SONG.

### CHORUS

THE MAIN MUSICAL AND LYRICAL MOTIFS OF THE SONG ARE REVEALED. OFTEN THE MOST MEMORABLE SECTION OF ANY TRACK.

### BRIDGE

A CONTRASTING SECTION THAT BREAKS AWAY FROM THE MAIN MOTIFS OF THE SONG. IT'S AN OPPORTUNITY TO ADD VARIETY AND DYNAMICS.

### CODA

THE SONG IS BROUGHT TO A CLOSE, LEAVING THE LISTENER FEELING A CERTAIN WAY.

