

SUBJECT: Drama

UNIT: Shakespeare



DRAMA TECHNIQUES	DEFINITION
Thought Tunnel	Character walks through a tunnel of their peers who are verbalising thoughts that the character would be feeling.
Dumbshow	Gestures are used to convey meaning or message without speech – dramatic mime.
Monologue	An extended speech by a single character in a play, film or literary work. Used to reveal their thoughts, emotions, backstory or plot details.



PHYSICAL SKILL		VOCAL SKILL	
Body language		Volume	
Facial expressions	Emphasis		
Gesture	Tone		
Posture	Accent		
Eye-contact	Pitch		
Gait	Pace		
	Pause		