

# SUBJECT: English Literature

## UNIT: Macbeth



**King James I** - James I had been James VI of Scotland before he succeeded to the English throne in 1603. In focusing on Macbeth, a figure from Scottish history, Shakespeare paid homage to his king's Scottish lineage. Additionally, the witches' prophecy that Banquo will found a line of kings is a clear nod to James' family's claim to have descended from the historical Banquo.

**Witchcraft and Daemonologie** - King James was convinced that a group of witches were plotting to bring about his death and played an active role in the North Berwick witch trials. He later published *Daemonologie* in 1597. Charges of witchcraft continued in Great Britain, with Scotland in particular experiencing a number of witch hunt crazes throughout the 17th century.

### Act 1

Macbeth and Banquo meet witches, previous Cawdor executed, Lady Macbeth later then manipulates husband, Duncan arrives

### Act 2

Macbeth contemplates murder, sees dagger, kills Duncan, Malcolm flees, Macbeth crowned.

### Act 3

Banquo suspects Macbeth, Banquo murdered but Fleance escapes, Banquo's ghost appears at banquet

### Act 4

Macbeth goes back to witches, Macduff's family murdered while Macduff is in England, Malcolm tests Macduff's loyalty

### Act 5

Lady Macbeth then commits suicide, Macbeth prepares for battle, Macduff kills Macbeth, Malcolm becomes king

**Macbeth**: ambitious, courageous, deceitful, impulsive, ruthless, treasonous, tyrannical, zealous

**Lady Macbeth**: cunning, dominant, emasculating, malevolent, murderous, powerful, scheming, vulnerable

**Banquo**: devoted, intuitive, loyal, trustworthy, virtuous

**Duncan**: benevolent, faithful, honest, naïve, sincere

**Macduff**: devout, fervent, heroic, merciless, patriotic, unwavering

**Witches**: corrupt, ignoble, manipulative, sinister, subversive

### The audience feel ...

Astonished

Bewildered

Dismayed

Dismayed

Distressed

Nonplussed

Perturbed

Scandalised

Surprised

Unnerved

Unsettled

**Witches**: Fair is foul and foul is fair (1.1)

**Macbeth**: Stars, hide your fires/Let not light see my black and deep desires (1.4)

**Lady Macbeth**: Unsex me here (1.5)

**Macbeth**: Is this a dagger which I see before me? (2.1)

**Lady Macbeth**: My hands are of your colour but I shame to wear a heart so white (2.2)

**Macbeth**: Full of scorpions is my mind dear wife (3.2)

**Macbeth**: Be innocent of the knowledge, dearest chuck (3.2)

Blood will have blood (3.4)

**Witch**: By the pricking of my thumbs/something wicked this way comes (4.1)

**Malcolm**: This tyrant whose sole name blisters our tongue was once thought honest (4.3)

**Lady Macbeth**: All the perfumes of Arabia will not sweeten this little hand (5.1)

**Macbeth**: Life's but a walking shadow (5.5)

**Macbeth**: I bear a charmed life (5.8)

### Motifs

Blood

Sleep and dreams

Light and dark

Nature

### Dramatic devices

**Soliloquy** – One character speaking to the audience

**Dramatic irony** – Audience knows more than characters

**Hamartia** – Fatal flaw which leads to tragic hero's downfall

**Hubris** – Excessive pride

**Peripeteia** – Sudden reversal of fortune

### Themes

**Fate and free will** – 'If chance will have me king, why chance may crown me'

**Ambition** – 'vaulting ambition'

**Appearance and reality** – 'I look like the innocent flower, but be the serpent under't'

**Supernatural** – 'double double toil and trouble'