

# SUBJECT: Drama

## UNIT: Hillsborough



DRAMA ROLES	DEFINITION
<b>Director</b>	You are the director, somewhat powerful however an extremely responsible role. Think you are Tim Burton directing a film what would you direct different & why? Make sure everyone is communicating & having their opinions heard. How should your actors express their feelings? What position should they stand in?
<b>Freeze Frame</b>	A freeze frame is a frozen moment in time. All characters freeze with physical skills to show their character's emotion or action. Often used for effect on scene changes or at the end of a piece of drama.
<b>Thought Aloud</b>	A thought aloud is when your character speaks what they are thinking/feeling.
<b>Facial Expression</b>	Exaggerate your facial expression. How can you create believable expressions e.g. shocked face would have open mouth and wide eyes.
<b>Gesture</b>	Exaggerate your arm movements. How can you create believable gestures e.g. if you're telling someone off or showing your authority you would point.



### PHYSICAL SKILL

- Body language
- Facial expressions
- Gesture
- Posture
- Eye-contact
- Gait



### VOCAL SKILL

- Volume
- Emphasis
- Tone
- Accent
- Pitch
- Pace
- Pause

