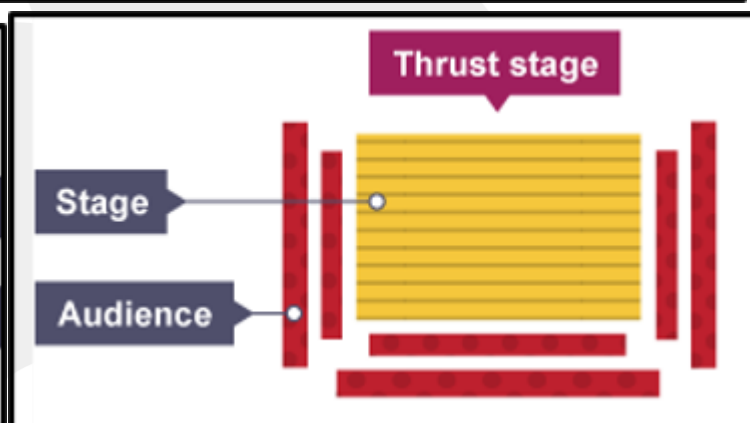
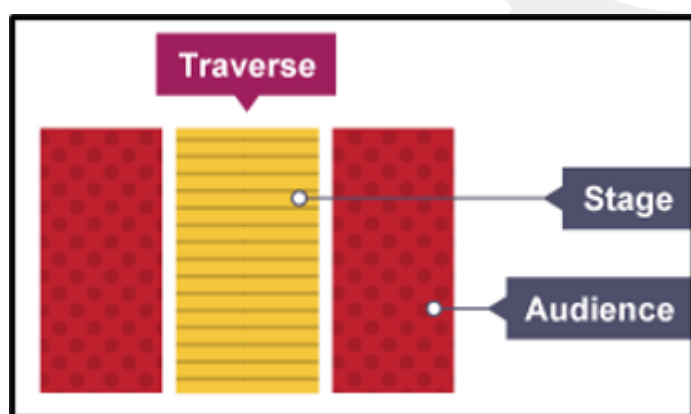
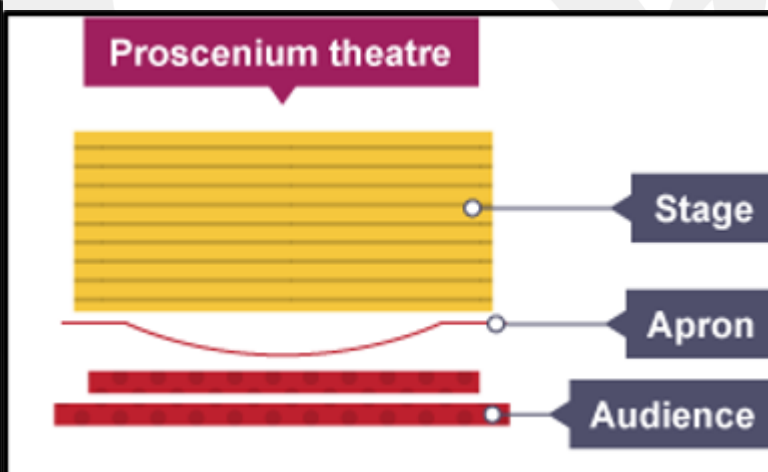
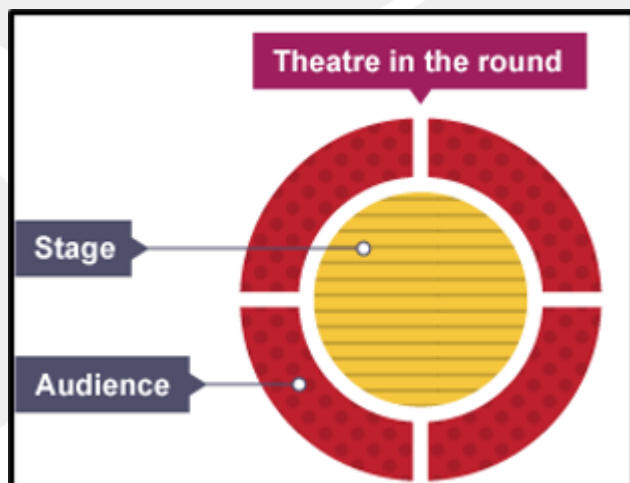


# SUBJECT: Drama

## UNIT: Evacuees



DRAMA ROLES	DEFINITION
<b>Director</b>	You are the director, somewhat powerful however an extremely responsible role. Think you are Tim Burton directing a film what would you direct different & why? Make sure everyone is communicating & having their opinions heard. How should your actors express their feelings? What position should they stand in?
<b>Skill Artist</b>	Your job is to include as many drama strategies into your performance as possible e.g. cross cutting, slow motion, narration, mime, sound scape etc.
<b>Vocal Coach</b>	You are the vocal coach only. Critique your group on their use of vocal skills – pitch, pace, pause, volume, expression, tone, accent.
<b>Facial Expression Expert</b>	You much coach your peers to exaggerate their facial expression. How can they create believable expressions e.g. shocked face would have open mouth and wide eyes.



PHYSICAL SKILL
Body language
Facial expressions
Gesture
Posture
Eye-contact
Gait



VOCAL SKILL
Volume
Emphasis
Tone
Accent
Pitch
Pace
Pause

