



# SUBJECT: Y10 Textiles

## UNIT: Flora and Fauna

### Pleating:

Pleating is the process of creating folds in a textile by doubling the fabric back on itself and pressing or stitching it into place. It is a fabric manipulation technique used to add shape, fullness, texture, and a decorative design to garments and other textiles.



### Gathering:

Gathering in textiles is a technique where a longer piece of fabric is pulled to fit a shorter one by creating folds along parallel rows of stitching, which can be done by hand or machine



### Shirring:

Shirring is a sewing technique that uses multiple parallel rows of elastic thread to gather fabric, creating a stretchy, textured, and decorative effect.



### Moulage:

Moulage (from the French word for "molding" or "casting") refers to a technique where fabric is draped and shaped directly onto a mannequin or model to create a three-dimensional pattern.



### Key artists:

Alexander McQueen

Iris Van Herpen



### Reverse Applique:

Reverse appliqué is a textile technique where a top layer of fabric is cut away to reveal a different, contrasting fabric underneath.

