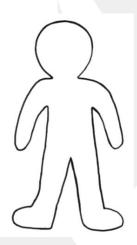
## **SUBJECT:** Drama

## **UNIT:** Bullying and Curious



DRAMA TECHNIQUES	DEFINITION			
Corpsing	To lose focus and come out of role. To laugh during a performance.			
Still image	This is a frozen picture which communicates meaning.			
Thoughts aloud	A character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience. In rehearsal it's an effective way of exploring characters and scenes in greater depth.			
Physical Theatre	A type of performance where physical movement is the primary method of storytelling			
Inference	What can you deduce about characters, their families and their lives by reading between the lines?			
Role on the wall	A visual tool to help develop a character. Facts on the outside and feelings can be written on the inside on the body.			
Devising	To create original drama, usually based from a stimulus (to inspire).			





PHYSICAL SKILL	<b>VOCAL SKILL</b>	
Body language	Volume	
Facial expressions	<b>Emphasis</b>	
Gesture	Tone	
Posture	Accent	
Eye-contact	Pitch	
Gait	Pace	
	Pause	





