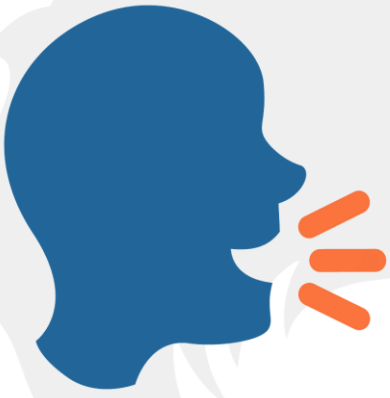
SUBJECT: Drama

UNIT: Bullying

DRAMA TECHNIQUES	DEFINITION
Still image	This is a frozen picture which communicates meaning.
Thoughts aloud	A character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience. In rehearsal it's an effective way of exploring characters and scenes in greater depth.
Mime	Mime is a form of silent art that involves acting or communicating using physical skills only.
Stimulus	Something that inspires you to create a performance.
Improvisation	Improvised drama is to invent and create work that hasn't been scripted but is made up as you go along. 'Spontaneous' improvisation is completely unplanned, 'polished' is when you use rehearsal time to plan.

PHYSICAL SKILL		DEFINITION
Body language		When an actor shows how a character is feeling by the way she places her body.
Facial expressions		The movement of muscles on the face to show the emotion felt by a character.
Gesture		Movements with the arms and hands which express meaning
Posture		The manner in which the spine is held
Eye-contact		Where the actor looks with their eyes.
Gait		The manner in which a character walks

VOCAL SKILL		DEFINITION
Volume		How loud or quiet your voice is.
Emphasis		Putting stress on a word or phrase.
Tone		The 'colour' the emotion in you voice.
Accent		The way you say sounds and words due to the area you are from.
Pitch		How high or low your voice is.
Pace		How fast or slow you speak.
Pause		A moment of silence.