SUBJECT: PE

UNIT: Year 8 Trampolining



Skills	Teaching Points	Routine 1
1. The	As you take off, bring your legs apart and extend them out to the sides of you more than 90 degrees and horizontal.	Full Twist
Straddle Jump	Straighten your arms, place them out to sides like legs, and place hands on knees/legs.	Tuck Jump
Straudie Jump	Keep your upper body and head as still as possible.	Swivel Hips to Feet
	Ensure your toes are pointed and you are looking forwards.	
2. The Tuck	 As you take off, bring your arms away from your sides and extend them out in front of you and elevate your arms quickly above your head. 	Pike Jump
Jump	Keep your upper body and head as still as possible.	Seat drop to Feet
Jamp	 As you begin to reach the peak of the jump, bring your knees upwards and into the chest. 	Straddle Jump
	 Ensure that both knees are tucked tight into the chest and the shins are vertical with the floor and parallel to your back. 	Half Twist
	Bring the arms down from the extended position and touch the hands just below the front of the knees.`	
3. The Pike	As you take off, keep your legs together and straight and extend them out in front of you.	Routine 2
Jump	Knees should be straight and both knees and feet together touching.	Tuck Jump
	Straighten your arms, extend them out forwards and place hands on knees/legs.	Straddle Jump
	Keep your upper body and head as still as possible.	Seatdrop to Feet
	Ensure your toes are pointed and you are looking forwards.	Half twist
4 Seat Drop	As you take off, bring your arms away from your sides and extend them out in front of you and elevate your arms quickly above your head.	Seatdrop to Feet
	Begin to tilt your pelvis upwards slightly to create a natural leg lift.	Pike Jump
	Keep straight legs and do not purposely lift them up.	Full Twist
	Keep your upper body and head as still as possible.	
1	Maintain position.	Routine 3
	As you begin to lose height, bring your arms down to make contact with the bed just behind your bottom and extend your feet forwards.	Half Twist
	Ensure you land with your back close to upright and hands tucked in just behind your bottom with the fingers pointing forwards in the	
	same way as your toes	Straddle Jump
5. Swivel Hips	Seat drop as before – except your turn in the air (half twist) and complete another seat drop before returning to feet.	Swivel Hips to Feet
	Best way to learn is to break it up into the following progressions:	Tuck Jump
	Seat drop to feet, half twist to feet, seat drop to feet.	Seatdrop to Feet
	Seat drop into half twist to feet, seat drop to feet.	Pike Jump
6.5	Full swivelhips As you take off heirs your same avoid from your sides and outsed them out in front of your and elevate your same quickly above your hand.	Full Twist
6. Front Drop	As you take off, bring your arms away from your sides and extend them out in front of you and elevate your arms quickly above your head. Held this variety again begins and begins to clightly guyly your him begins as you gain beingt.	. dii 1 Wist
	Hold this upright position and begin to slightly push your hips backwards as you gain height. Keep your arms up and fingers in a position directly above your tops.	
	 Keep your arms up and fingers in a position directly above your toes. Ensure extension of your arms and legs and allow the hip movement to provide the forward rotation. 	Routine 4
	Do not look down and keep your eyes focused towards an end wall.	Straddle Jump
	Keep your upper body and head as still as possible.	Swivel Hips to Feet
1	Maintain position.	Pike Jump
	 As you begin to lose height, bend your arms down to form a diamond shape with the hands overlapping slightly in front of the face. 	
	Your legs should be slightly bent at the knee and the body held in tension for a good landing.	Front Drop to Feet
	At impact, ensure that your hips are in a position to help you land in approximately the same place as your take-off position.	Full Twist
	The impact, and are the foot and are in a position to help for land in approximately the same place as four take of positions	
	Progressions	Tuck Jump
	Progressions Feet to hands and knees bounce, to front drop, to hands and knees bounce to feet.	Tuck Jump Straddle Jump

Front landing	On impacting on the trampoline landing on the chest, then rebounding back to your feet.
Front landing with rotation	On impacting on the trampoline landing on the chest:
 Front ½ twist to feet 	 Turning in the air to land back on the feet.
 ½ twist into Front 	Turning in the air prior to landing on the trampoline
Back landing	On impacting on the trampoline landing on the back, then rebounding back to your feet.
Back landing with rotation	On impacting on the trampoline landing on the back,then
 Back ½ twist to feet 	Turning in the air to land back on the feet.
½ twist into Back	Turning in the air prior to landing on the trampoline

- 1. Half twist
- 2. Straddle jump
- 3. Seat landing
- 4. To front landing
- . To feet
- 6. Pike jump
- 7. Back landing
- 8. to feet
- 9. Tuck jump
- 10. Half twist