

SUBJECT: Photography and Art and Design

UNIT: Year 11: Individual project

SANDHILL VIEW

EST. 1953



ACHIEVE · ASPIRE · ENJOY

Definition

Characteristics

Message

Examples

Non-examples

Explore your own project in a variety of ways: using hands, distorted faces, objects, clothes, pencil, pen, watercolour, coloured pencils, oil pastels, felt pens.

You can copy work from your own chosen artists and photographers.

How can you use the artists/photographers work to inspire your theme?

How can they develop your theme?

What aspects of their work will you use to create your own final piece of work?

How to create amazing artist research (Assessment Objective 1 and 3)

Print 5 images of each artist (include the artist **name** and **title** of work)

Annotate (also use the 'Jump In' sheet to add more personalised opinions)

Describe: Describe the image. (Colours, size, mood)

Materials: What materials and processes have been used? (Pencil, paint, collage, printing, sewing)

Sound: If this painting had sounds they would be...

Message: The message behind this piece of artwork is...

Ideas: This artist has inspired me to...

Copy their work (sketches, paint, large scale drawings, prints)

Recreate one of the images/sculptures (to understand how the artist creates their own work)

JUMP IN! Start with...5 key words

How to analyse images in Art and Photography

Apply this technique to create a personal response to artist's work

Follow the steps to create your artist research:
5 images,
Analyse,
Copy/photoshoot
Recreate in your own style

What has happened before/after?

What would you ask them?

What sounds can you hear?

What does it smell like?

Why is there a word?

CHALLENGE

How has it been made?

What is the mood like?

How can you personalise this if you were to recreate it?



Imagine you are there.....

Tell me what they are looking at?

How are they feeling?

Do you feel comfortable?