SUBJECT: Media

UNIT: Advertising and Marketing



Key Terminology

- Target Audience: The specific group of people that an advertisement or marketing campaign is aimed at.
- Brand Identity: The unique image and personality of a brand.
- Brand Loyalty: The degree to which customers are committed to a particular brand.
- Product Placement: The inclusion of branded products in films, TV shows, or video games.
- Viral Marketing: A marketing technique that uses social media and other online platforms to spread a message quickly.
- Advertising Standards Authority (ASA): The UK's independent regulator for advertising across all media.
- Market Research: The process of gathering, analysing, and interpreting information about a market.
- Demographics: Statistical data relating to the population, such as age, gender, and income.
- Psychographics: The study of personality, attitudes, opinions, and lifestyles.

Key Concepts

- The Marketing Mix: The four key elements of marketing: product, price, place, and promotion.
- Advertising Appeals: The techniques used to persuade consumers, such as emotional appeal, rational appeal, and humour appeal.
- Advertising Regulation: The rules and regulations governing advertising, including restrictions on misleading advertising and harmful content.
- Consumer Behaviour: The study of how consumers make decisions about what to buy.
- Digital Marketing: The use of digital technologies to promote products or services.
- Social Media Marketing: The use of social media platforms to connect with customers and promote products.

Analysis Techniques

- Semiotic Analysis: Analysing the signs and symbols used in advertising.
- Audience Analysis: Analysing the target audience of an advertisement and how it appeals to them.
- Textual Analysis: Analysing the language, imagery, and layout of an advertisement.
- Contextual Analysis: Analysing the historical, cultural, and social context of an advertisement.