

SUBJECT: English

UNIT: Weather & Setting – KS3 Reading Fiction



Language Analysis:

- ☐ Read and highlight key words in the question
- ☐ Pick your quotations first then consider devices
- ☐ Point/Evidence/Explain/Analyse/Reader
- ☐ Try to spot similes, metaphors and personification.

Top tips:

- *Pick out individual words afterwards and discuss their effect (not meaning). When you pick out a word/device, you need to say what type of word it is and what the effect is. What does it make you think of or suggest to you?*

Structural Analysis:

- ☐ Read and highlight key words in the question
- ☐ Identify what happens at the beginning, middle and end of the text and why this is interesting to the reader
- ☐ Consider how the text changes and how each section compares to what came before and after. Are there any patterns that you can spot? Are there any contrasts? How does the ending relate to the beginning?

Top tips:

- *Comment on the writer's techniques like they are a film maker, using phrases like: focusing, zooming, narrowing, widening, introducing, developing, changing focus, concluding, foreshadowing, contrasting.*

Evaluation:

- ☐ Read and highlight key words in the question
- ☐ It is easier to agree with the statement
- ☐ Two stages: Decide if you agree or disagree for the statement and then analyse the methods the writer has used to influence your opinion
- ☐ Use phrases like: this makes the reader identify with the character because.../ the impact of this description is.../ this works because we think/feel.../ this phrases indicates... / the contrast used makes the reader....

Top tips:

- *Consider HOW much you agree (a little or a lot). Look at specifics within the statement, not just the statement as a whole – there may be two parts – could you disagree with one?*

Language Techniques:

Simile, metaphor, personification, juxtaposition, oxymoron, imagery, onomatopoeia, semantic field, imperatives, exaggeration, adverbs, verbs, adjectives.

Structural Techniques:

Exposition, rising action, climax, shift in focus, withholding information, foreshadowing, dialogue, pathetic fallacy, circularity, flashback, flashforward, juxtaposition, disequilibrium, equilibrium.

Generic Sentence Starters:

The writer uses _____ to...

This is shown in the quotation '...'.
This suggests that...

It could also imply...

The writer has used _____ to...

The word '...' has connotations of... and this tells me...

This may make the reader...

The writer may have done this in order to...