Unit: Artist Research - Shepard Fairey

How do we create amazing artist research?

Shepard Fairey

(Assessment Objective 1: Investigate)

Print 5 images of each artist (include the artist name and title of work)

Annotate (and use 'Jump In' sheet

Describe: Describe the image. (Colours, size, mood)

Materials: What materials and processes have been used? (Pencil, paint, collage, printing, sewing)

Message: The message behind this piece of artwork is ...

Ideas: This artist has inspired me to.

(Assessment Objective 2/3 Experiment and Record)

Copy their work (sketches, accurate drawings, stencils, stamps, paint, large scale drawings, digital artwork/befunky/obamaposter)

(Assessment Objective 4: Personal Response)

Recreate one of the images: Obama Poster/Your own photos/your own stencils (to understand how the artist creates their own work)

Next steps: Further experimentation...

explore your ideas to develop a final piece





MP IN! Start with s key words How to analyse images in Art What has happened before/after? and Photography What would you ask them? Apply this technique to create a personal ponse to artist's work And store agine you are there..... Tell me what they are looking What sounds can 317 you hear? · What is the most like? How are they feeling? · What does it smell like? Do you feel comfortable?

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WE THE PEOPLE