

# Photography



## Subject Content

### Year 10

You will study and explore abstract portraits focusing on Photographers John Coplans and Tim Booth creating a personal response to the theme.

Project 2 is Fantastic and Strange. You will study contemporary artists and photographers. You will choose from a range of artists to explore the meaning behind their work and apply it to your own using the framework provided.

### Year 11

Mock exam project: Students will choose a past GCSE question to create a mini project to encourage independent learning.

Externally set task is issued. Students will build a portfolio based on this task, working towards a 10 hour exam.

## Career Options

- Photographer
- Fashion Photographer
- Filmmaker
- Fine Art photographer
- Forensic photographer
- Medical photographer
- Industrial photographer
- Nature Photographer
- Photographic illustrator
- Photographic technician
- Teacher
- Journalist
- Picture editor
- Researcher
- Social photographer
- Sports Photographer

## Assessment Information

- **Component 1 Portfolio:** produce a sustained project and a selection of further work that represents the course of study. This is worth 60% of your overall marks.
- **Component 2 Externally set assignment:** there's a separate externally set task paper for each title. You get preparation time, plus ten hours of supervised time. This is worth 40% of your total marks.

## Why Study...?

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in different ways? If so, you should consider a course in photography with AQA. You will enjoy developing your understanding of the visual world, learning practical skills and responding to ideas and issues in ways that are personal to you.

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