

Music Curriculum Intent

Resilience

By performing we are stepping outside of our comfort zone and asking an audience to watch us fail in the build up to success.

Collaboration

SKILLS & CYAPP OF THE STATE OF All learning involves working with a variety of peers helping a less able peer or asking for help from a more able peer.

Students will learn to play a piece of music on their instrument then interpret it in their own way for performance.

Careers (CEIAG)

More able students regularly tutor less able students. All students use the soft skills that employers require on a lesson by lesson basis.

Enrichment

PSPIRATION & CAREERS Highly diverse extra-curricular provision including Western Art Music, Eastern Music, West End Productions, varying Dance Styles etc.

POSITIVE RELATIONSHIPS

All students know that school works for them and in their interests

Cultural Capital

Long term plans cover a wide variety of culturally diverse topics/ styles/ news topics etc.

Instruments of the Orchestra **Music Theory Treble and Bass Clef Notation** Resilience Commitment **Work Ethic Problem Solving**

TNOWLEDGE & UNDERSTANDING