

KS4 English Literature Curriculum Intent

Resilience

Remembering subject terminology and key quotations for themes and characters.

Working under time constraints for each question and in a sustained way. Attempting to 'develop' strands in written responses.

Building a critical response. Developing convincing and detailed responses to texts.

Collaboration

SKILLS & CHAPACINA CANADA CANA Group discussion of character/themes/plot. Questioning and feedback.

Creativity

Own ideas and interpretations about the effects of writers' methods. Creating own revision resources to help learn key information.

Careers (CEIAG)

All English skills are transferable into the work place.

Interpreting information in documents etc.

Enrichment

Access to a wider range of literature texts. Visits to theatre/book shops where possible. Wider reading & research.

Clubs & competitions. Trips & activities days. Film adaptations of texts.

Drama opportunities.

Cultural Capital

PSOID ON & CAREERS Wider reading to extend ideas. Awareness of history, society and

Understanding of literary genres and author intent.

Conscious understanding of political and social factors and how they shape literature texts.

Library visits.

All students know that school works for them and in their

Theatre on Demand.

POSITIVE RELATIONSHIPS

interests

Understanding meaning presented. Identifying supporting evidence. Building an argument. Understanding of character, plot and theme.

Identification of methods used (language/structure). Understanding context and theory behind texts.

TNOWLEDGE & UNDERSTANDING